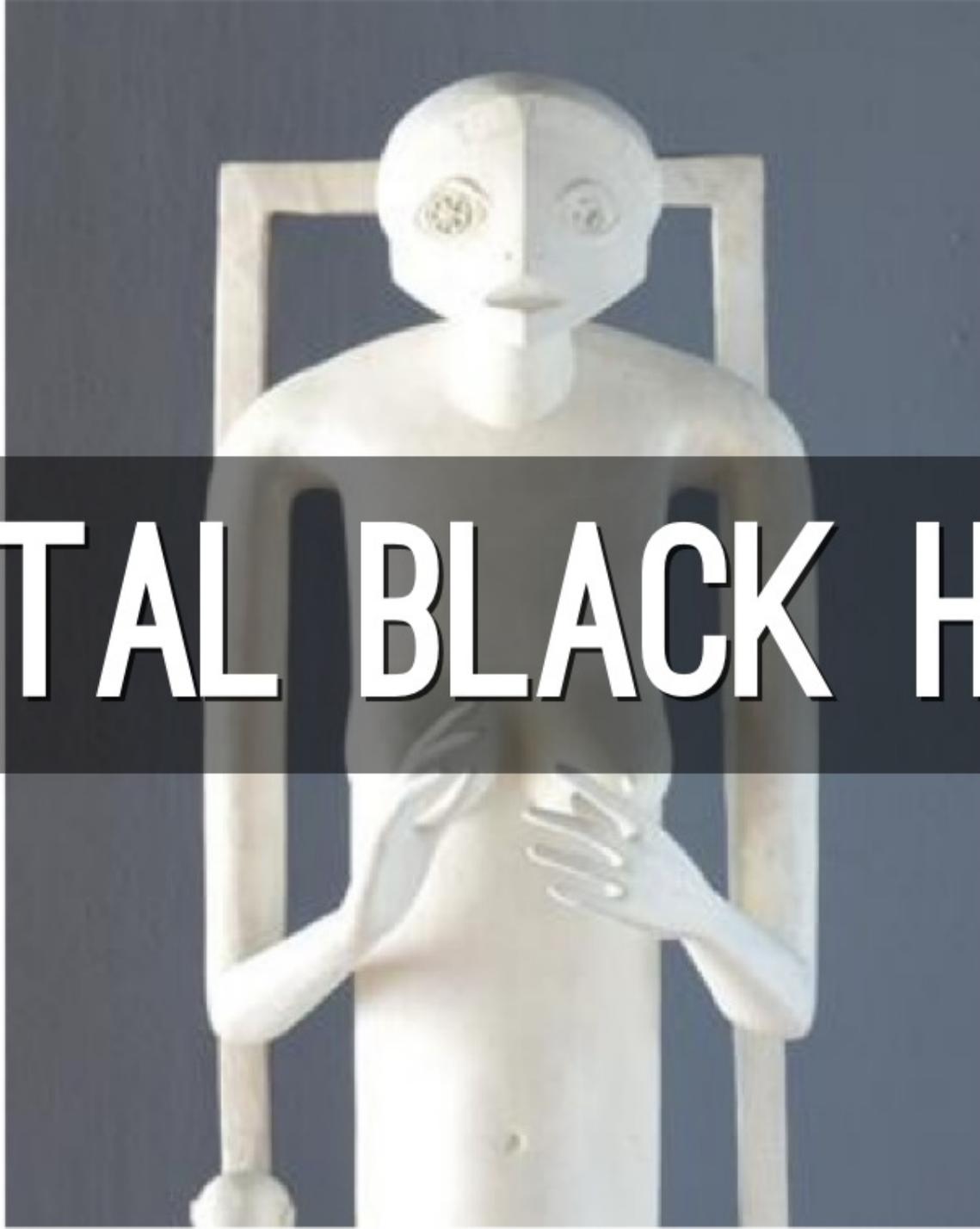




404 ...

**OOPS, SEITE NICHT GEFUNDEN**

**COLLECTION BUILDING IN THE DIGITAL WORLD**



# DIGITAL BLACK HOLE



If the humanities should regain its historical position in academia, it will have to be capable of interpreting the stories told in digital materials and among them **most significantly archived Web materials**, as most other digital materials will vanish in the near future."

*Niels Brügger and Niels Ole Finnemann*

*The Web and Digital Humanities: Theoretical and Methodological Concerns*



“Going forward, one of the biggest challenges scholars and curators of contemporary art and architecture face currently, and will increasingly face, is how to store, retrieve, and investigate born-digital materials.”

*James Cuno, Getty Trust President and CEO*  
*[How Art History is Failing at the Internet](#)*



WHO?

# ARCHIVE-IT AND ONLINE AUCTION CATALOGS

## 2010 PILOT PROJECT

<http://www.archive-it.org>



auction.fr  
Bonhams  
Dreweatts  
Günther Kunstauktionhaus  
Heritage Auctions  
Hosane  
International Auctioneers  
Nagel Auktionen  
Pandolfini  
R. W. Oliver's  
Tajan

<http://tinyurl.com/nyarc-aucx-pilot>



# REFRAMING COLLECTIONS FOR A DIGITAL AGE

2012-2013 STUDY FUNDED BY THE ANDREW W. MELLON FOUNDATION



## tipping point

---

assess publishing  
shift from analog  
to digital

## harvesting models

---

conduct environmental  
scan of projects and  
technologies

## infrastructure

---

evaluate NYARC  
systems and  
workflows



- Critical mass shift from analog to digital >3 yrs, catalogues raisonnés possible exception
- Web-based gray literature rapidly growing
- Museum staff do not have a clear understanding of born-digital and preservation
- e-pubs from auction houses, museum, galleries, scholars, & artists of greatest interest

# PHASE 1: TIPPING POINT



- Use Archive-It for harvesting
- Plan for incremental growth of the collection
- Develop a nominations tool
- Establish a permissions framework
- Enlist students and interns for quality assurance tasks
- Join the National Digital Stewardship Alliance (NDSA)
- **Collaborate, collaborate, collaborate**

# PHASE 2: HARVESTING MODELS



NEW YORK  
20th Century Decorative  
Art & Design

Thursday 13 June 2013

CHRISTIE'S



# the isamu noguchi catalogue raisonné

ARTWORKS

CHRONOLOGY

EXHIBITIONS

BIBLIOGRAPHY

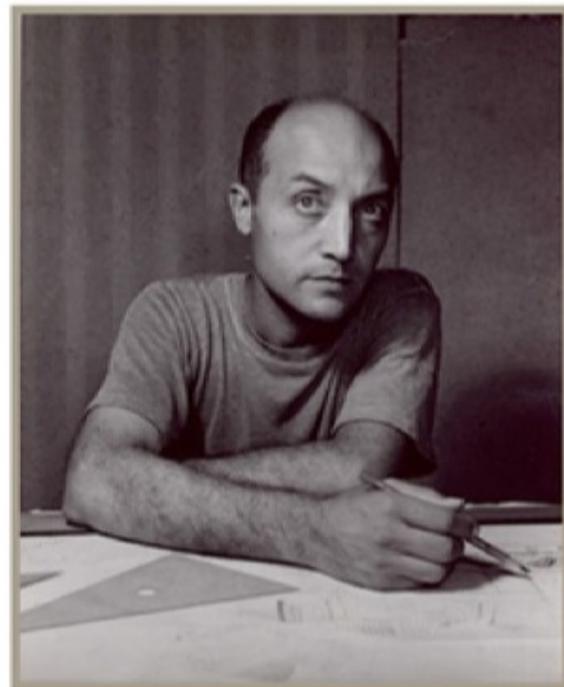
- about the project
- guide to entries
- submissions
- the noguchi museum
- my account

## ARTWORKS

The *Isamu Noguchi Catalogue Raisonné* is committed to documenting Isamu Noguchi's complete oeuvre including sculptures, drawings, models, architectural spaces, stage sets, and manufactured designs. For information on the configuration of artwork entries see the [Guide to Entries](#).

While research for *The Isamu Noguchi Catalogue Raisonné* is ongoing the current list of artworks includes both published and research-pending entries. New additions and changes will be made on an annual basis until research is complete. [Learn more >](#)

[Browse All Artworks >](#)



### SEARCH ARTWORKS



### BROWSE ARTWORKS

[decades](#)

[classifications](#)

[materials](#)

[research status](#)



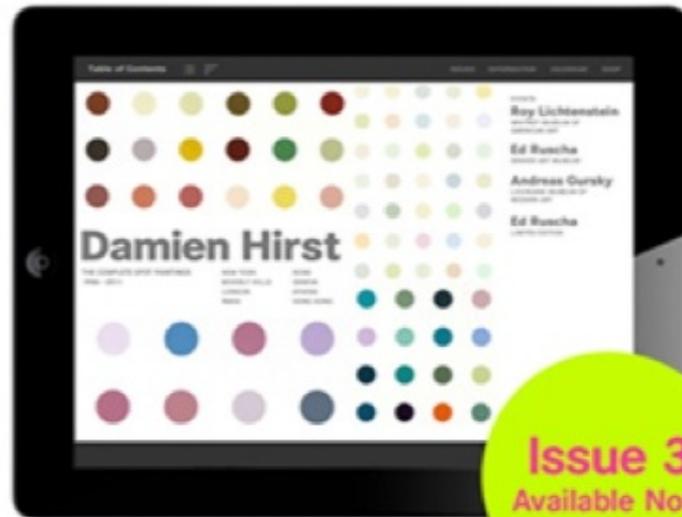
# GAGOSIAN GALLERY

## THE GAGOSIAN APP FOR IPAD

Gallery Information

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**2 VIEW IMAGES**



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Artists highlighted in Issue #3: Damien Hirst, Howard Hodgkin, Mike Kelley, Jeff Koons, Roy Lichtenstein, Paul Noble, Richard Prince, Jenny Saville, Richard Serra, Andy Warhol, and Zeng Fanzhi

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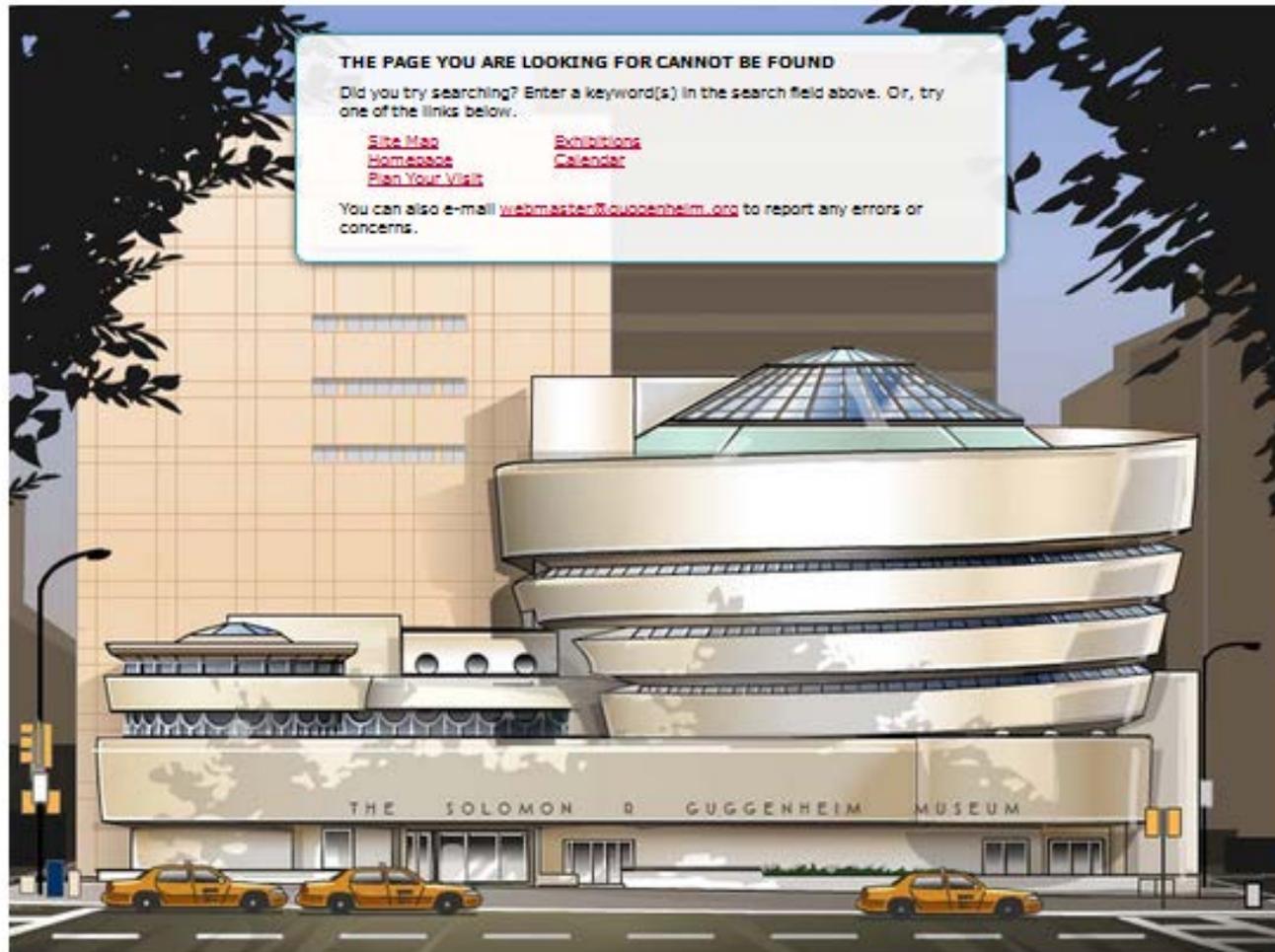
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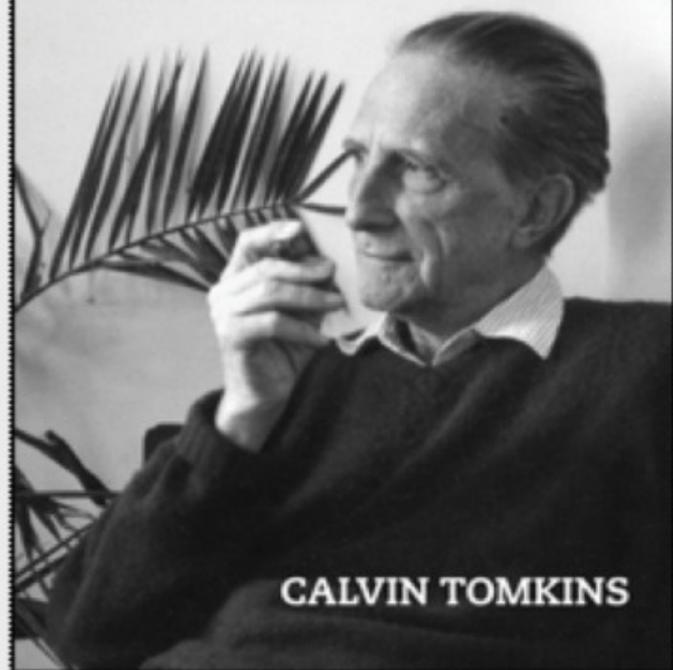
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# MARCEL DUCHAMP

## THE AFTERNOON INTERVIEWS



CALVIN TOMKINS

\$5.99 (e-book edition)

Buy for iPad / iPhone

### Marcel Duchamp: The Afternoon Interviews by Calvin Tomkins

*Softcover and enhanced e-book with audio content (for Apple iPad, iPhone, iTouch) and e-book for Amazon Kindle*

110 pg

ISBN: 978-1-936440-39-9

"Fifty years ago we were pariahs. A young girl's parents would never let her marry an artist." —Marcel Duchamp

In 1964, Calvin Tomkins spent a number of afternoons interviewing Marcel Duchamp in his apartment on West 10th Street in New York. Casual yet insightful, Duchamp reveals himself as a man and an artist whose playful principles toward living freed him to make art that was as unpredictable, complex, and surprising as life itself. Those interviews have never been edited and made public, until now. The Afternoon Interviews, which includes an introductory interview with Tomkins reflecting on Duchamp as an artist, guide, and friend, reintroduces the reader to key ideas of his artistic world and renews Duchamp as a vital model for a new generation of artists. This enhanced e-book includes five audio clips, including four from the original 1964 recording of the interview and a never before heard clip of Tomkins in 2012 telling a short story about Duchamp.



# 艾未未 Ai Weiwei

@aiww

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Recent images

This media may contain sensitive content

Display media

## Tweets



艾未未 Ai Weiwei @aiww

8m

RT @nankezhou: 艾未未：我在那81天监禁里的感悟（文章截图图片：题目未经艾未未同意）@aiww [pic.twitter.com/qwG7v8Pg](http://pic.twitter.com/qwG7v8Pg)

View photo



艾未未 Ai Weiwei @aiww

10m

@jerryshenming @yjf4114 @edenyu1989 @HeTatiana 是呢

← In reply to 叶剑峰



艾未未 Ai Weiwei @aiww

12m

代我去看看 RT @Menphis1979: 突然发现，今年夏天去看伦敦奥运，订的酒店就在 Serpentine Gallery 不远 ... @aiww



艾未未 Ai Weiwei @aiww

13m

RT @ooo0oo0oo: 艾未未《老妈蹄花》完整版: [youtu.be/lbHeLYprj1w](http://youtu.be/lbHeLYprj1w) via @aiww

View video



艾未未 Ai Weiwei @aiww

3h

你要提出要 RT @kappaer1: @aiww 婶婶，你上次说送我礼物，准备送我什么礼物啊？我好期待，我在艳萍那个邮箱里没有要求礼物，您看着给吧哈哈。

You forwarded this message on 4/9/2012 3:49 PM.

From: David Senior <davidvsenior@gmail.com>

To: lly\_preg@momona.org

Cc:

Subject: Fwd: Luis Gispert - Saturday, April, 7

Date: April 2, 2012 3:03:22 PM EDT

To: <davidvsenior@gmail.com>

Subject: Luis Gispert - Saturday, April, 7

# OHWOW



# PHASE 3: INFRASTRUCTURE





# SYSTEM BUILDING BLOCKS

1. Harvesting & Replay
2. Library Services Platform
3. Discovery
4. Preservation

# CHALLENGES

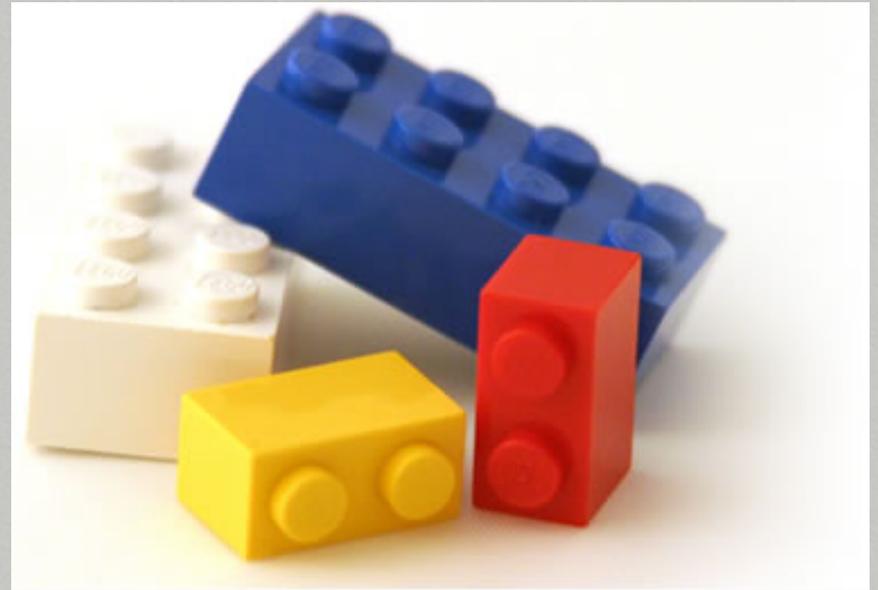


- Staffing
- Scale
- Infrastructure Costs
- Description & Access
- Legal Considerations
- Systems Development



# OPPORTUNITIES

- Collaboration
- Influence development
- Embrace our expertise
- Rethink our processes
- Think creatively!





**THANK YOU!**

**LILY PREGILL - PREGILL@FRICK.ORG**

<http://tinyurl.com/nyarc-reframing>