OOPS, SEITE NICHT GEFUNDEN

COLLECTION BUILDING IN THE DIGITAL WORLD
DIGITAL BLACK HOLE
If the humanities should regain its historical position in academia, it will have to be capable of interpreting the stories told in digital materials and among them most significantly archived Web materials, as most other digital materials will vanish in the near future.”

Niels Brügger and Niels Ole Finnemann
The Web and Digital Humanities: Theoretical and Methodological Concerns
“Going forward, one of the biggest challenges scholars and curators of contemporary art and architecture face currently, and will increasingly face, is how to store, retrieve, and investigate born-digital materials.”

James Cuno, Getty Trust President and CEO

How Art History is Failing at the Internet
WHO?
ARCHIVE-IT AND ONLINE AUCTION CATALOGS
2010 PILOT PROJECT

http://www.archive-it.org

auction.fr
Bonhams
Dreweatts
Günther Kunstauktionhaus
Heritage Auctions
Hosane
International Auctioneers
Nagel Auktionen
Pandolfini
R. W. Oliver’s
Tajan

http://tinyurl.com/nyarc-aucx-pilot
REFRAMING COLLECTIONS FOR A DIGITAL AGE
2012-2013 STUDY FUNDED BY THE ANDREW W. MELLON FOUNDATION

tipping point
- assess publishing shift from analog to digital

harvesting models
- conduct environmental scan of projects and technologies

infrastructure
- evaluate NYARC systems and workflows
• Critical mass shift from analog to digital >3 yrs, catalogues raisonnés possible exception

• Web-based gray literature rapidly growing

• Museum staff do not have a clear understanding of born-digital and preservation

• e-pubs from auction houses, museum, galleries, scholars, & artists of greatest interest

PHASE 1: TIPPING POINT
• Use Archive-It for harvesting
• Plan for incremental growth of the collection
• Develop a nominations tool
• Establish a permissions framework
• Enlist students and interns for quality assurance tasks
• Join the National Digital Stewardship Alliance (NDSA)

• **Collaborate, collaborate, collaborate**

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**PHASE 2: HARVESTING MODELS**
The Isamu Noguchi Catalogue Raisonné is committed to documenting Isamu Noguchi's complete oeuvre including sculptures, drawings, models, architectural spaces, stage sets, and manufactured designs. For information on the configuration of artwork entries see the Guide to Entries.

While research for The Isamu Noguchi Catalogue Raisonné is ongoing the current list of artworks includes both published and research-pending entries. New additions and changes will be made on an annual basis until research is complete. Learn more.

Browse All Artworks ›
THE GAGOSIAN APP FOR IPAD

Gallery Information

ABOUT EXHIBITION

VIEW IMAGES

Artists highlighted in Issue #3: Damien Hirst, Howard Hodgkin, Mike Kelley, Jeff Koons, Roy Lichtenstein, Paul Noble, Richard Prince, Jenny Saville, Richard Serra, Andy Warhol, and Zeng Fanzhi

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You can also e-mail webmaster@guggenheim.org to report any errors or concerns.
Marcel Duchamp: The Afternoon Interviews
by Calvin Tomkins

Softcover and enhanced e-book with audio content (for Apple iPad, iPhone, iTouch) and e-book for Amazon Kindle

110 pg

“Fifty years ago we were pariahs. A young girl’s parents would never let her marry an artist.” —Marcel Duchamp

In 1964, Calvin Tomkins spent a number of afternoons interviewing Marcel Duchamp in his apartment on West 10th Street in New York. Casual yet insightful, Duchamp reveals himself as a man and an artist whose playful principles toward living freed him to make art that was as unpredictable, complex, and surprising as life itself. Those interviews have never been edited and made public, until now. The Afternoon Interviews, which includes an introductory interview with Tomkins reflecting on Duchamp as an artist, guide, and friend, reintroduces the reader to key ideas of his artistic world and renews Duchamp as a vital model for a new generation of artists. This enhanced e-book includes five audio clips, including four from the original 1964 recording of the interview and a never before heard clip of Tomkins in 2012 telling a short story about Duchamp.
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RT @nankezhou: 艾未未：我在那81天监禁里的感悟（文章截图图片：题目未经艾未未同意）@aiww pic.twitter.com/qwG7v8Pg

艾未未 Ai Weiwei @aiww
@jerryshenming @yjf4114 @edenyu1989 @HeTatiana 是呢

艾未未 Ai Weiwei @aiww
代我去看一看 RT @Menphis1979: 突然发现，今年夏天去看伦敦奥运，订的酒店就在 Serpentine Gallery 不远 ... @aiww

艾未未 Ai Weiwei @aiww
RT @oooo0000oo: 艾未未《老妈蹄花》完整版: youtu.be/lbHeLYprj1w via @aiww

你要提出要 RT @kappaer1: @aiww 嫂嫂，你上次说送我礼物，准备送我什么礼物啊？我好期待，我在艳萍那个邮箱里没有要求礼物，您看看给吧哈哈哈。
PHASE 3: INFRASTRUCTURE
CHALLENGES

- Staffing
- Scale
- Infrastructure Costs
- Description & Access
- Legal Considerations
- Systems Development
• Collaboration
• Influence development
• Embrace our expertise
• Rethink our processes
• Think creatively!
Thank you!

Lily Pregill - pregill@frick.org

http://tinyurl.com/nyarc-reframing