Lights, Camera, Action: Collaborative Digitization Projects at the Frick Art Reference Library

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Frick Digitization Strategy: Vision

The Frick Art Reference Library will digitize its collections to produce a critical mass of digitized content presented in a compelling way in order to facilitate research and to enable digital scholarship.
Case Study 1: Knoedler, Macbeth Galleries with the Metropolitan Museum Library
Case Study 1
Case Study 1: with Knoedler and the Met
Case Study 1: with Knoedler and the Met
Case Study 2: With the Met and JSTOR
Case Study 2: With the Met and JSTOR
Case Study 3: with Brill (ASCO)
Case Study 4: Gilded Age 1 with Brooklyn
Case Study 4: Gilded Age I
Case Study 5: Gilding the Gilded Age with Long Island University (Hearst Archive)
Pros of collaboration

- Enhancing content (Knoedler)
- Virtual reunification (Frick-Carnegie correspondence)
- Building audience
- Sharing know-how, expertise
- Attractive to funders
**Cons of collaboration**

- Administrative burden not always shared
- Communications can break down
- Different missions
- Loss of brand
- Commercial imperatives versus free access
Information

Public Private Partnerships:

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